

NATALIA KAZARYAN, piano Biography



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Natalia Kazaryan has been hailed by The New York Sun for her “prodigious ability,” remarking that she “immediately established an atmosphere of strength and confidence.” A native from Tbilisi, Republic of Georgia, Ms. Kazaryan began studying piano at the age of six, and performed as a soloist with the Tbilisi State Chamber Orchestra just one year later. She was a winner of Astral’s 2016 National Auditions. She was recently recognized by Classical Post for the “lovely, lyrical, ...beautiful sounds Kazaryan was able to coax from the instrument. You just wanted to float away on the comforting harmonies and enticing virtuosic passage work.” .

Passionate about programming works by female composers, she recently curated and performed a recital of all women composers at the Smithsonian Portrait Gallery in Washington, D.C., a performance The Washington Post named “one of the best classical concerts of the

summer 2019.” She reprises the program for “All Classical Portland” (OR), and continues to expand her series of lecture-recitals showcasing works of female composers. Her Philadelphia recital debut on Astral’s series in December 2019 included a commission by Alexandra Gardner. .

She performs regularly with the Washington, D.C.-based, Grammy-nominated INSCAPE Chamber Orchestra. Upcoming performances include a solo recital for Chicago’s Dame Myra Hess Memorial Concert Series, a solo recital in New Hampshire, Virginia, Washington DC, Italy, as well as a performance of Manuel de Falla’s *Nights in the Gardens of Spain*.

Ms. Kazaryan recently performed Rachmaninoff’s Piano Concerto No. 2 with the Harrisburg Symphony Orchestra and appeared at the Kennedy Center and the National Gallery of Art. She recently gave recitals in Detroit, Key West, and in Washington, D.C. on the Smithsonian Steinway Series, and appeared in an all-Messiaen concert at The Church of the Epiphany. She has performed with the Ann Arbor Symphony, and appeared in New York’s Merkin Concert Hall and Philadelphia’s Kimmel Center for the Performing Arts.

Ms. Kazaryan enjoys an active performing career across Europe. She has appeared in such venues as the Schloss Mirabell in Salzburg, Théâtre des Variétés in Monaco, Auditorio Sony in Madrid, and the Musée Carnavalet and Salle Cortot in Paris. She performs regularly at the Palazzo Tornabuoni in Florence, and has participated in the IMS Prussia Cove Master Classes in Cornwall, England.

The first Juilliard student to participate in the Carla Bruni-Sarkozy exchange with the Paris Conservatoire, Ms. Kazaryan studied piano in Paris with Michel Béroff and chamber music with Valérie Aimard. An active chamber musician, she took part in the Ryoichi Sasakawa Young Leaders Fellowship, dedicated to collaboration between The Juilliard School, the Paris Conservatoire, and the Universität für Musik und darstellende Kunst Wien. She later won both a Fulbright Grant and a Harriett Hale Woolley Scholarship to Paris to continue her studies, with a focus on Olivier Messiaen’s *Vingt Regards sur l’enfant Jésus*.

Natalia Kazaryan studied in the preparatory division of the Tbilisi Music Conservatory with Alla Nakashidze. She holds both a Bachelor and a Master’s degree from The Juilliard School, where she studied under Jerome Lowenthal and Matti Raekallio. From 2013-2015, she studied at the Escuela Superior de Música Reina Sofía in Madrid, under Dimitri Bashkirov, and in June 2014 received a “Sobresaliente” Award from the hands of Queen Sofía of Spain, for outstanding work and excellence. She completed doctoral studies at the University of Michigan under Logan Skelton and holds an adjunct piano faculty position at Howard University.

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NATALIA KAZARYAN, piano

Acclaim



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“Fanny Mendelsson’s Song for the Piano, Op. 8 No. 1... was lovely, lyrical and you couldn’t help falling for the beautiful sounds Kazaryan was able to coax from the instrument. You just wanted to float away on the comforting harmonies and enticing virtuosic passage work” — **Classical Post**

“Champion pianist champions undervalued composers.”
— **Phindie**

“Prodigious ability... [she] immediately established an atmosphere of strength and confidence”—**The New York Sun**

“one of the best concerts of summer 2019”
—**The Washington Post**

“The ‘Scarbo’ movement of Ravel’s Gaspard de la nuit can be the undoing of many a pianist, but Natalia Kazaryan calmed its anxieties....there is no arguing that the young artist was saying what she wanted.”—**The Philadelphia Inquirer**

“Her Tombeau [de Couperin] was a delight from beginning to end” —**Maverick Arts Publishing**

Translation:

“The manner in which [Kazaryan] performs Ravel is unequalled. A marvel among marvels, she is fascinating, elegant, and plays with great simplicity.”—**Nice Matin**

“Natalia Kazaryan plucked the ‘Scarbo’ section from Ravel’s Gaspard de la Nuit and gave the notoriously difficult music a thoughtful, burnished glow”—**Broad Street Review**